

CINEMA ARTS CENTRE with Premik Russell Tubbs *presents:*
PROJECT TO THE FUTURE:
A Multi-Dimensional Music Event & FUND RAISER!

Friday March 15, 2013

Program

What to expect (in addition to the unexpected of course!)

NOTE: "Impresarios and Visionaries" – a documentary film by **Steve Taub** is being created for PBS about **Cinema Arts Centre** and **Inter Media Arts Center** covering work of the respective founders, **Vic Skolnick** and **Michael Rothbard**. This evening's show drew the attention of Mr Taub in its having a parallel storyline to the film. It embodies the importance of the arts within a community.

Premik Russell Tubbs: Introduction
with interview by filmmaker **Steve Taub**

'Elements' Composed by **Cathy Kreger**
Cathy Kreger: guitar and vocals
Premik Russell Tubbs, saxophone

Opening drum circle
Akiva the Believer, drums

'Prelude in B Minor' **Frederick Chopin**
'Monsters' Composed by **Zoe Bluestein**
Zoe Bluestein, Piano

"Will You" Composed by **Hazel O'Connor**
Zoe Bluestein, vocals
Danny Bluestein, guitar
Premik Russell Tubbs, saxophone

'I'm Just Happy That You're Alive!'
Composed by **Connie Gillies.**
Constant Wonder is
Connie Gillies, piano & voice
Alice Weiser, voice
Premik Russell Tubbs, saxophone

Selections from Barrios, Villa-Lobos and Morel
Jonathan Bodian, guitar (age 15)

'Cat's Meow' Composed by **M.E.M.E.**
Electronic Dance Music
M.E.M.E. aka Mikah Feldman-Stein (age 19)

'Borealis' (by **Purple Sofa**) Composed by **Mikah Feldman-Stein**
Mikah Feldman-Stein
Ron Feldman-Stein, piano
Premik Russell Tubbs, saxophone

'Oh is there not one maiden breast?'
Composed by **W.S. Gilbert & Arthur Sullivan**
Ariel Weithem, vocals (age 20),
Ron Feldman-Stein, piano

'Pits and Cherries' Composed by **Cathy Kreger**
'Monsters in the Dark' Composed by **Cathy Kreger**
'Makin Honey' Composed by **Cathy Kreger**
Cathy Kreger, guitar & vocals
Premik Russell Tubbs, saxophone

'Twentieth Century Girl' Composed by **Lois Morton**
Lois Morton, piano & vocals

'In the Future' Composed by **Walt Sargent**
'Out of This World' Composed by **Walt Sargent**
Walt Sargent, guitar & vocals
Premik Russell Tubbs, saxophone

'El Toro' Composer unknown.
Arranged by **Eran Polat & Akiva the Believer.**
Eran Polat, guitar
Akiva the Believer, drums

'John, The Weather's Fine,' Composed by **Hank Stone**
(Hank's elegy for **John Lennon**)
Hank Stone, guitar & vocals
Premik Russell Tubbs, saxophone

'Sun Crater' Composed by **Danny Bluestein**
Danny Bluestein, guitar
Premik Russell Tubbs, saxophone
Edgar Paterson Mills, bass
Steve Finkelstein, drums & percussion

'Swami PJ's Most Excellent Cosmic Pajama Jam'
Composed by **Keni Fine**
Keni Fine as **Swami Pajamananda**
with the **Pajama Party House Band**

'Sita' Composed by **Edgar Paterson Mills**
Buddha On Mars
Edgar Paterson Mills, six string bass
Steve Finkelstein, drums/percussionist
Premik Russell Tubbs,
saxophone/flute/wind synth
Barbara Feldman-Stein, dance

Finale

"Give Peace a Chance" Composed by **John Lennon**
Hank Stone, guitar, vocals
Premik Russell Tubbs, saxophone

And the entire cast of performers AND AUDIENCE!

Short Bios

Premik Russell Tubbs - Show host and multi-instrumentalist (saxophones, flutes and wind synth) Premik will join in with many of the performers below.

Premik has worked with everyone from Carlos Santana, Whitney Houston, Herbie Hancock, John McLaughlin, Ravi Shankar, Narada Michael Walden, Clarence Clemons, Ornette Coleman, Jackson Browne, Jean-Luc Ponty, Lonnie Liston-Smith, Scarlet Rivera, James Taylor, Sting and Lady Gaga just to name a few. He is equally adept in pop, R&B, jazz, world and experimental genres. <http://www.premik.com>

Cathy Kreger- guitar, vocals

"Armed with only an acoustic guitar and a voice as clear as cool water, Cathy Kreger delivers more pure music per minute than a bevy of roadhouse rockers. Her irresistible voice and guitar has earned her a place on stage with world-class acts, including: Bonnie Raitt, Taj Mahal, The Band, David Bromberg and more." <http://www.cathykreger.com/>

Buddha On Mars (BOM) - Project producer Edgar Paterson Mills and Premik Russell Tubbs combined both skill and diverse talents to create this originally, a full multimedia, multi-instrumental performance titled Buddha On Mars. Edgar worked for 2 years collaborating with dancers and yoga teachers for the images of this project. The modern dance troupe Circle of Dance (Huntington, NY) in conjunction with other dancers and yoga teachers, are projected as a synchronized complement to the music. This evening will provide but a taste of Buddha On Mars (sans the full multimedia show) presenting a new original composition called Sita which incorporates live and sampled music from around the world.

Edgar Patterson Mills – bass – Edgar Paterson Mills producer/engineer/musician will be on six string bass this evening. His multimedia works have appeared on PBS and as well he has performed with dance companies at the Merce Cunningham Theater.

Steve Finkelstein – drums – A talented percussionist, Steve Finkelstein has over twenty-five Years of Pro NY Experience and over twenty-five album credits. He has worked with such notable artists as Mariah Carey, Celine Dion, Selena, Mary Wilson & the Supremes and many more.

Barbara Feldman-Stein – dance – Barbara is a graduate of the University of California at Santa Cruz, a degrees in Kinesiology, Kinesics and Kinesthetics. That translates into the anatomy, physiology, and esthetic aspects of movement. She has a Masters degree in nursing and currently works as a nurse practitioner. She is certified as a master practitioner of neurolinguistic programming, and just completed her 200 hour yoga teacher certification. Though not a graduate of Juilliard she did attend. Let's just say she just keeps on moving!

Premik Russell Tubbs – saxophone, flute, wind synth

Alice Weiser and Connie Gillies of Constant Wonder.

Children's song. Piano and vocals

'Connie Gillies is a prolific award winning songwriter who can whip up a song about anything at a moment's notice!'

'Now an award-winning singer who loves to act and dance, Alice Weiser uses her innate joy, sense of humor, boundless energy, soulful singing and childlike wonder to share with children an educational experience that celebrates whole learning and is great fun!'

www.constantwonderkids.com

Jonathan Bodian -guitar (age15)

Jonathan began playing guitar at age 8, studying for five years with renowned composer-guitarist Jorge Morel. He is currently attending Juilliard pre-college as a student of Tali Roth. Jonathan has performed extensively at many New York area venues. jbodian@gmail.com

Mikah Feldman-Stein – (1)electronic dance (2) saxophone (age 19)

Mikah Feldman-Stein is a live and electronic musician from the LI/NYC area. He began studying in the jazz idiom. He had early success here, having been selected for participation in a number of elite scholastic jazz ensembles in high school, included NYSSMA all-state and MENC national jazz ensemble. More recently, he has started working in the electronic environment due to finding inspiration in computer music, and the energy of the scene surrounding it. <http://mikahfsmusic.bandcamp.com/>

Ron Feldman-Stein –Piano

For several years Ron has been the keyboard behind Mikah Feldman-Stein's sax work. Ron brings both a rhythmic and lyrical approach to his playing, with strong jazz, rock and blues influences. Ron received a BA in Music and Performing Arts at the College of Old Westbury in 1982, having studied with the late *avant-garde* jazzman Makanda Ken McIntyre, Richard Harper, and the late Jaki Byard.

Ariel Wertheim,-Opera/vocals (age 20)

Ariel Wertheim is a tenor who has been singing since 6th grade. He is currently a sophomore at Dartmouth College in New Hampshire, where he sings with the Dartmouth Glee Club and co-directs the Dartmouth Hillel Choir. He studies voice with Louis Burkot in Hanover. He previously studied in Huntington with Ken Friese from 2007-2010. Ron Feldman-Stein –Piano accompaniment

Akiva the Believer– A master drummer

Akiva is a master drummer who is reintroducing drumming back into the Jewish prayer setting. He is the first ordained 'Holy Drummer' since the temple was destroyed thousands of years ago. Akiva plays at synagogues, retreats, drum circles, and concerts around the world. He travels the world as a single artist or with his band 'The Holy Drummers Guild.' Akiva has been refining his invention the 'Electrified Tambourine' and it will be played the evening of March 15th. <http://www.akivathebeliever.com/>

Zoe Bluestein– classical and original compositions/ piano, vocals (age 13)

Zoe Bluestein, a 13 years old Long Island native, started playing piano and singing at an early age. She is currently studying piano with Evelyn Ulex, the internationally renowned pianist. Early on Zoe has been composing her own songs and developed a unique and original style delivered with a soulful vocal performance.

Danny Bluestein- guitar (1) accompaniment with Zoe (2.) original composition

Danny Bluestein, a professor of biomedical engineering at Stony Brook University, is also an amateur musician. In the past he played guitar professionally for several years, produced a record, and was a music critic and a journalist in his native Israel. In recent years he has performed with the BEDRock band, whose members are academic colleagues who play in scientific conferences around the world.

Walter Sargent- vocals, guitar

Walt Sargent is a singer songwriter with wide range of musical influences: reggae, jazz, classical and pop. His songs are distinct, varied, sounding a bit like Michael Sexton or John Gorka. Walt has published 2 CDs, took 3rd place in Dallas national songwriting competition (2007) and co-wrote the school song for Dowling College. <http://www.waltsargent.com/>

Keni Fine as Swami Pajamananda

Swami Pajamananda welcomes One in All to his Light-Hearted Path of Yoga & DeLight. Entertaining & enlightening, a holy fool of the highest order, Swami PJ's mission is to help Lighten Up the Planet & achieve world-wide "Peace In Pajamas" through song, laughter & spontaneous, transformational, improvisation & audience participation. Swami PJ is the "altar ego" of KENI FINE- performer, producer, writer of plays & songs, yogi, dad, comedy club & ashram survivor.

http://www.swamipi.com/swamipi.com/OM_Page.html

Eran Polat- guitar

Eran Polat is a guitarist, songwriter and composer from Turkey who has been living in the United States since 2004. When he came to the United States he began studying the guitar and has since focused on the classical and flamenco styles. He has studied under Carlos Castilla and Bill Zito.

Eran is also the winner of the Nassau Community College talent contest (2012) and the Beverly Bonner Talent Contest (2013).

Lois Morton – keyboard, singer/songwriter

Lois Morton has been delighting audiences in the Long Island and New York Metropolitan area for several years with her humorous songs of social commentary which encourages us to laugh at ourselves. Her subjects range from clutter, diet, technology and road rage just to name a few. Reinventing herself in retirement, Lois has gone from being an educator (Ed.D.)/ therapist to a singer/songwriter with a rapier wit and an unexpectedly contemporary approach. A graduate of the Music for Healing and Transition Program, Lois is, as well, a certified Music Practitioner. She uses nostalgic music with voice and piano to enhance memory retrieval with groups and individuals suffering from dementia.

http://www.loismorton.com/Lois_Morton/Home.html

Hank Stone –guitar, harmonica and vocals

Hank Stone has been writing songs for over forty years, but only started to play them out for audiences in 2001. Since then he has headlined most of the folk-oriented venues on Long Island, either solo or with his band Rough Folk. Hank writes of heartbreak and triumph, from railway stations to the belly of a whale. <http://hankstone.net.hostbaby.com/>



This event is made possible with public funds from the New York State Council on the Arts (a State Agency) 13

CINEMA ARTS CENTRE
423 Park Ave. Huntington, NY 631.423.7611 CinemaArtsCentre.org